

JOEL HOFFMANN

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www.hoffmanncreative.com

626.234.6744

PROFILE

I am an Award winning Video Editor with 13 years of experience and a strong background in developing innovative and creative Advertising campaigns across all genres. I have a deep understand of the editing software and a passion for pushing the boundaries.

PROFESSIONAL EXPERIENCE

The Refinery, Sherman Oaks, CA Editor

2017-2020

SELECTED WORKS:

Infidel	Cloudburst Films	Theatrical TV Campaign
Secrets in the Woods	Mar Vista Studios	Theatrical Trailer
Captain Marvel	Marvel	Digital Campaign
Trying	Apple+	Theatrical Trailer
Klaus	Netflix	Digital Campaign
Solo: A Star Wars Story	Lucasfilm	Theatrical / Digital Campaign

Trailer Park, Hollywood, CA Editor

2017

SELECTED WORKS:

Three Billboards Outside Ebbing, Missouri	Fox Searchlight	Content
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Toy Box Entertainment, Burbank, CA Editor

2015-2017

SELECTED WORKS:

Mike and Dave Need Wedding Dates	20 th Century Fox	Theatrical TV Campaign
Goosebumps	Sony Pictures	Content

Open Road Entertainment, Burbank, CA
Editor

2015

SELECTED WORKS:

The Green Inferno	Blumhouse Tilt	Theatrical TV Campaign
Elementary	CBS Network	Broadcast TV Campaign

mOcean, Los Angeles, CA
Editor

2007-2015

SELECTED WORKS:

The Simpsons	FXX Network	Broadcast TV Campaign
Wreck-It-Ralph	Disney	Theatrical TV Campaign
DisneyNature: Bears	Disney	Theatrical Trailer

RECOGNITION

Clio Entertainment Awards – Bronze 2018
Solo: A Star Wars Story - “Lando Style TV60”

Golden Trailer Awards Nomination 2016
Kung Fu Panda 3 – “Nunchuck Princess”

Grand Gold Key Art Award 2014
The Simpsons – “Kitchen Sink”

Gold Key Art Award 2014
 Fargo – TV Campaign

Golden Trailer Awards Nomination 2013
Wreck-It-Ralph – “Retro Arcade”

CORE CAPABILITIES

Highly proficient in Adobe Premiere, Avid Media Composer, and Apple Final Cut Pro. Also proficient in Adobe After Effects, Photoshop, and Audition; Pro Tools HD, Soundtrack Pro, and Motion; Blender, File Maker Pro; Microsoft Word, Excel. Strong interpersonal and relationship management skills. Deep understand of creative workflow and current trends. Encyclopedic film knowledge. Experience with videography working in the field.

EDUCATION

Bachelor of Arts in Television and Film May 2007
California State University, Fullerton

REFERENCES

Available upon request